

SILENT NIGHT, BODOM NIGHT

As recorded by Children Of Bodom

(From the 1999 Album HATEBREEDER)

Transcribed by Zac Meadows

Words by
Music by
Arranged by

A Intro

♩ = 215

G5 F#5 E5 D5 E5

1

Gtr I
P.M.-----|

T	A	B
	2 2 2 2 2 2 2 2 2 2 2 2	2 2 5 4 5 2 4 5 2

Gtr II
P.M.-----|

T	A	B
	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 12 11 9 7 5 7

5

P.M.-----|

T	A	B
	2 2 2 2 2 2 2 2 2 2 2 2	2 9 9 11 10 8 11 9

P.M.-----|

T	A	B
	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 9 7 3 3 7 5 7

B Verse 1

9

T 3 0 0 0 0 0 0 5 0 0 0 0 0 0 7 0 0 0 0 0 0 7 10 8 9 7 7 8 0

A

B

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 12 11 9 7 5 9

13

T 3 0 0 0 0 0 0 5 0 0 0 0 0 0 7 0 0 0 0 0 0 7 10 8 9 7 7 10 10 0 0

A

B

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 9 7 5 3 5 9

17

T 8 9 7 15 12 9

A

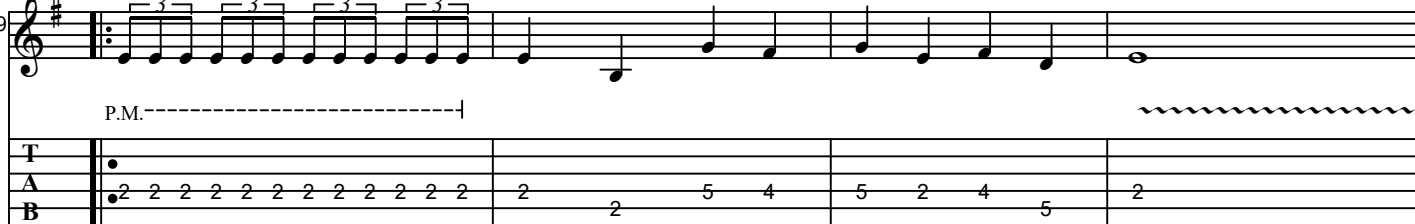
B

sl.

T

A

B 5 7 9 3 5 7

19  *(2nd time on D.S.) To Coda*

P.M.-----|

T
A
B

T
A
B

1.

E5 D5 E5

P.M.-----|

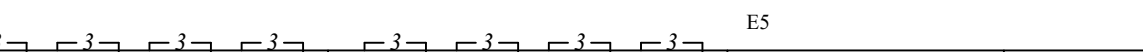
Full

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2	2 9 9 11	10 8 11	9

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 5	3 3 7 5	9 7

2. 

T				
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2	2 2
B			2 2 2 2	2 2

C Bridge

31

T
A
B

10 10 9 7 6 7 6 7 9

Gtr II

T
A
B

7 7 9 7 6 7

B5

35

P.M. -|

T
A
B

10 10 10 10 9 7 9 7 9 7

P.M. -----|

T
A
B

7 5 7 5 4 4 4 4 4 4

D Chorus

C5 D5

39

P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 5 4 7 4 4 4 7 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7

let ring -----| let ring -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

3 5 5 5 7 7 7 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7

C5 D5
 43

 T
 A 9 7 9 7 (7) 7 9 (9) 8 7 10 8 7 10 8 7 8 10 7 8 9 11 7
 B

 let ring-----| let ring-----| P.M.-----| P.M.-----| P.M.-----|
 T
 A 3 5 5 5 7 7 7 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 3 5 3 5 7 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

 C5 D5
 47

 T
 A 5 5 4 7 4 4 4 7 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 5 5 4 7 4 4 4 7 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

 let ring-----| let ring-----| P.M.-----| P.M.-----| P.M.-----|
 T
 A 3 5 5 5 7 7 7 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 3 5 3 5 7 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

 E5 C5 G5 D5 To Dbl. Coda
 51

 T
 A 15 13 15 17 14 15 17 17 17 (17) (17)
 A
 B

 Full Full
 T
 A 15 13 15 17 14 15 17 17 17 (17) (17)
 B

 Full Full
 T
 A 9 5 (5) 7 (7)
 B 7 5 (3) 5 (5)

E Verse 2

55

E5 E5 D5 E5

15 0 0 0 0 0 17 0 0 0 0 0 19 0 0 0 0 0 15 0 0 0 0 0 15 19 15 17 16 14 15 14 17 14 17 15 (15) 0

P P sl.

P.M.

T			
A			
B	2 5 0		7 5 0

59

E5 C5 D5 E5

15 0 0 0 0 0 17 0 0 0 0 0 19 0 0 0 0 0 15 0 0 0 0 0 13 12 15 12 13 15 14 17 14 17 15 (15) 0

P P sl.

P.M.

T			
A			
B	2 5 0	5 7 5	7 5 0

63

G5 D/F# E5 D5 E5

15 0 0 0 0 0 17 0 0 0 0 0 19 0 0 0 0 0 15 17 20 19 20 17 19 17 19 17 20 19 20 (20) 0

T
A
B

sl.

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 2 2 7 5 2 0

67

E5 D5 E5 D5 E5

15 0 0 0 0 0 17 0 0 0 0 0 19 0 0 0 0 0 15 19 17 19 20 17 19 21 19 20 22 22 Full 14

T
A
B

sl.

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 7 2 7 2 0

71

A5 F#5 F#5 E5 F#5

T 17 14 14 14 14 14 19 14 14 14 14 14 | 21 14 14 14 14 14 17 16 | 19 17 21 17 19 18 16 17 | 16 19 16 19 17 14

A

B

P P

P.M.-----|

T

A

B

[illegible]

[illegible]

[illegible]

F Keyboard Break

91

E5 E5 E5 C5

T
A
B

G Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of music, each with a guitar part (top staff) and a piano part (bottom staff).

System 1 (Measures 99-102):

- Guitar Part:** Features a melodic line in E major. Measures 99-100 are marked with "E5". Measures 101-102 are marked with "E5" and "F5". A "P.M." (Palm Mute) instruction is indicated by a dashed line below the staff.
- Piano Part:** Features a bass line with fingerings (2, 0, 0, 0, 0, 0) in measures 99-100 and (2, 0, 0, 0, 0, 0, 0, 0) in measures 101-102. A "3" fingering is shown in measure 102.

System 2 (Measures 103-106):

- Guitar Part:** Continues the melodic line. Measures 103-104 are marked with "E5". Measures 105-106 are marked with "G5", "F#5", and "C5". A "P.M." instruction is present in measure 103. The system concludes with a sustained chord in measures 105-106.
- Piano Part:** Continues the bass line. Measures 103-104 have fingerings (2, 0, 0, 0, 0, 0). Measures 105-106 have fingerings (0, 0, 3, 5) and (0, 0, 2, 4). A "sl." (slide) instruction is indicated below the staff. The system concludes with a sustained chord in measures 105-106, with fingerings (5), (3), (3), and (3) shown for the four strings.

107

E5 E5 F5

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3

A5 B5 C5 D5

T
A
B

2 2 4 4 5 5 7 7 6 6

[H] Verse 3

115

E5 D5 E5 C5 D5 E5

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T 17 19 20 17 19 20 17 19 17 19 20 17 19 20 17 19 20 19 17 16 17

A  
B

Gtr II P.M.-----| P.M.-----|

T  
A  
B

9 7 7 7 7 7 7 7 7 7 5 5 9 7 7 7 7 7 7 5 7 9

119

E5 D5 E5 C5

P.M.-----| P.M.-----|

T  
A  
B

9 7 7 7 7 7 7 7 7 7 5 5 9 7 7 7 7 7 7 5 5 3

123

E5 D5 E5 D5 C5

T  
A  
B

T  
A  
B

I Outro

126

Full

T  
A  
B

T  
A  
B

P.M.-----|

T  
A  
B

130

E5 D5 C5 D5 E5

Full

sl.

P.M.-----| P.M.-----| P.M.-----|

|   |    |    |          |       |       |             |    |       |    |          |       |    |
|---|----|----|----------|-------|-------|-------------|----|-------|----|----------|-------|----|
| T | 15 | 17 | 19 17 15 | 17 15 | 17 15 | 19 15 17 19 | 20 | 17 19 | 20 | 22 20 19 | 20 19 | 20 |
| A |    |    | 17 19    | 17    |       |             |    |       |    | 20 22    |       |    |
| B |    |    |          |       |       |             |    |       |    |          |       |    |

0 5 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 0 0 0 0 0 0

134

B5 C5 D5

Full

sl.

|   |    |                                     |          |                   |          |
|---|----|-------------------------------------|----------|-------------------|----------|
| T | 22 | 15 12 14 15 14 12 17 14 15 17 15 14 | 19 17 15 | 19 17 15 17 19 20 | 17 19 20 |
| A |    |                                     |          |                   |          |
| B |    |                                     |          |                   |          |

4 4 2 5 7 7 5

137

E5 B5 C5

22 19 20 22 20 19 24 20 22 24 22 20 24 1 1/2 24 1 1/2 17 17 17 19 17 19 17

H P

141

B5 C5

16 20 19 17 20 19 17 20 19 17 20 19 17 13 13 15

sl.

144

C5 B5

A.H. Full 1 1/2 17 15 17 16 15 17 14 14 17 15

C

D.S.S.  
D.S. al Dbl. Coda

♯♯  
E5                      D5                      E5                      D5                      E5                      E5                      E5

1

T  
A  
B

12 14 15      12 14 15      16 17 19      17 19 20      17 19 20      19 20 22      19 20 22      24      24 19      20      17

T  
A  
B

9      7      9      7      9      2      2      2      2  
9      7      9      7      9      2      2      2      2  
7      5      7      5      7      0      0      0      0